

## Taboo Words in *Bad Teacher* Movie

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### ABSTRAK

Penelitian ini berkaitan dengan kajian analisis sosiolinguistik dalam film *Bad Teacher*. Tujuan penelitian ini adalah untuk mengetahui jenis-jenis dan fungsi kata-kata tabu yang digunakan dalam Film *Bad Teacher*. Data dianalisis menggunakan metode deskriptif kualitatif. Oleh karena itu, penelitian kepustakaan digunakan untuk menganalisis data. Data difokuskan pada jenis-jenis kata tabu dalam Film *Bad Teacher*. Berdasarkan analisis, terdapat empat jenis kata-kata tabu yang terdapat dalam Film *Bad Teacher* yaitu Obscenity, Epithet, Vulgarity, dan Profanity. Dari data yang diperoleh, terdapat 32 data yang terdapat pada Film *Bad Teacher*. Julukan sebanyak 3 data (9%), Kecabulan sebanyak 19 data (59%), Vulgar sebanyak 5 data (16%), Kata-kata kotor sebanyak 5 data (16%). Fungsi kata tabu, ada empat macam fungsi yang didapat dalam Film *Bad Teacher*. Untuk menunjukkan penghinaan sebanyak 14 data (44%), untuk menarik perhatian diri sendiri sebanyak 10 data (31%), untuk bersifat provokatif sebanyak 7 data (22%) dan untuk mengejek otoritas sebanyak 1 data (3%).

**Keyword:** Bahasa Tabu; Sosiolinguistik; Film

### ABSTRACT

*The research deals with the study of sociolinguistic analysis In Bad Teacher Movie. The objectives of this study is to find out the types and the functions of taboo words used in Bad Teacher Movie The data was analyzed using a descriptive qualitative method. As a result, library research has been used to analyze the data. The data focused on the types of taboo words in Bad Teacher Movie. Based on the analysis, there were four types of taboo words in Bad Teacher Movie occurred in the namely Obscenity, Epithet, Vulgarity, and Profanity. From the data obtained, there were 32 data found in Bad Teacher Movie. There were Epithet 3 data (9%), Obscenity there were 19 data (59%), Vulgarity there were 5 data (16%), Profanity there were 5 data (16%). The functions of taboo words, there were four kinds of functions obtained in Bad Teacher Movie. To show contempt there were 14 data (44%), to draw attention to oneself there were 10 data (31%), to be provocative there were 7 data (22%) and to mock authority there was 1 data (3%).*

**Keyword:** Taboo Language; Sociolinguistic; Movie

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## 1. INTRODUCTION

Language serves several purposes as a tool for communication. People utilize language to express their intentions to others in general. According to Goodwin and Haritage (in Liddicoat, 2007:01) social interaction is a way for people to conduct social business while simultaneously expressing their identities and carrying on their cultures to others. To put it another way, language is used to communicate information such as current events, interesting activities, and gossip. Moreover, people use language to reveal or conceal their own identity, character, and background without recognizing it (Chaika, 1982). As a result, each individual has their unique way of selecting the linguistic variety that will authenticate their identity. Some people may prefer to use language that has a strong impact when they are sad or angry. People may use words that are regarded to be bad language but are actually unsuitable to use. Producing taboo words is one method for them to communicate their feelings.

Taboo is a linguistic phenomenon that exists in almost all languages because each member of society has various ways of expressing their opinions through language. The language of taboo is about how cultural meanings are expressed in language but language is used to avoid saying certain things as well as to express them. Certain things are not said, not because they cannot be, but because 'people don't talk about those things' or, if those things are talked about, they are talked about in very roundabout ways (Wardhaugh, 2006).

According to Allan and Burridge (2006: 2-3), taboo or known as tabu, is a Tongan word that refers to a harmful person, object, or act that must be avoided. The term "taboo" was first introduced by Captain Cook in the late 18th century when he was sent to Tahiti. Most languages have taboo words, and using them in public will result in punishment or embarrassment. In every culture, there are taboo acts, which are things that are not supposed to be done, as well as taboo words, which are things that are not supposed to be said. Both are related because certain taboo acts have corresponding taboo words, while others do not (Fairman, 2009:27). The example of this case is the act of incest, which is taboo, as is the motherf\*\*ker that denotes incest activity. However, on the other hand, those are considered taboo but the actions they represent are not. When people talk about sex, it is frequently regarded as taboo, regardless of the fact that the act itself is not forbidden if done by the appropriate person at the appropriate time and place. As a result, words that are related to or linked to taboo acts will become taboo words by nature (Allan and Burridge, 2006:2).

The researchers are interested in analyzing the problem that may arise as a result of a movie that illustrates human life in society because taboo is related to sociolinguistics, which refers to a communication activity in social interaction. A taboo word in culture can be described as a word that contradicts or violates a community's beliefs and culture. In this case, the researcher employed the movie *Bad Teacher*. This movie was very useful to examine because it contained so many uncensored taboo words that it was very easy to analyze.

Another reason of analyzing of taboo words are the researchers focused on several problems regarding the taboo words that are uttered in the conversation between the characters in the *Bad Teacher* movie. The first problem is related to the types of taboo words uttered by the characters. Then the second problem is to analyze the functions of taboo words uttered by the characters.

The objectives of this research are to identify and describe the types and functions of taboo words uttered by the characters in the *Bad Teacher* movie, as well as the context of using taboo words used in the *Bad Teacher* movie. This research can be used as a supplementary material for teaching activities, especially in sociolinguistics. For other researchers, this research can be used as a valuable resource. reference in investigating the same subject. It also contributes to the readers' deeper understanding that taboo words are bad forms of language that cannot be spoken.

## 2. LITERATURE REVIEW

### A. *Sociolinguistics*

The existence of a language is intimately connected to society. Sociolinguistics examines this phenomena. According to Yule (2010:254), sociolinguistics is a part of sociolinguistics study which focuses on language which is dealing with social and cultural phenomenon in one society. . It generally explores into the fields of language, society, and social sciences, including psychology, anthropology, and sociology. The idea proposed by Yule is also in line with Trudgill. He claims that sociolinguistics is related to cultural phenomena, and that it can affect the way people speak or communicate since it is determined by the social context (Trudgill, 2000: 32).

In accordance to with those two linguists, Holmes (2013: 01) also says those who study linguistics will most likely be concerned with characterizing people's different ways of speaking in different social contexts. Moreover, Holmes argue sociolinguists examine the use of language to convey messages. Because language is used to convey messages, there must be social interactions among community members. Those social interactions can provide information about the people involved. As a result, sociolinguistics is essential in describing how people interact in society.

#### 1) Taboo

The term "taboo" refers to something that is prohibited to say. Taboo is described as vile words spoken in anger, with curses implying pure obscenity. Although taboo is forbidden in any society where it is known to be harmful to it. It is a participant, according to Wardaugh (2006), in that it can bring them discomfort, embarrassment, or guilt. In certain cultures, the word taboo refers to a prohibited act or condition.

Trudgill (2000: 18) argued that taboos are assumed to be forbidden or deemed unethical or inappropriate activities because they refer to prohibited or inhibiting conduct in an unreasonable way. Taboos are associated with things that are not said, especially unspoken words and phrases, in that language. In line with the previous statement, there is a strong association between taboo actions and taboo words. Both are banned and they are considered immoral in certain situations.

According to Fairman (2009:27), every culture has its own unique taboo act and taboo words. According to Fairman (2009:27), every culture has its own taboo acts and taboo words. Any action that should

be avoided is referred to as a taboo activity, and any words that should not be spoken are referred to as taboo words. Some taboo activities are connected with taboo words when they refer to taboo words, while others are not. The general cause of this phenomenon is acts of incest. Because it involves a society's strictly forbidden sexual activity, incest is considered taboo.

In the same way, any term referring to incest crime, such as motherfucker, would be considered taboo because it means a crime. However, there is another term that is used to describe something that is taboo, but it does not refer to the actions it means. When people talk about excretion, it is always called taboo, but the act is not really wrong if it's done at the right place at the right moment by the right person. Words connected to or associated with the taboo act would then become taboo words (Allan and Burrige, 2006: 2). Based on the definition of taboo, the researcher focused only on taboo words rather than taboo acts.

## 2) Taboo Words

The concept of taboo used in taboo words is the adoption of the theories of anthropology. Captain Cook first incorporated the term taboo into European languages. In his third trip around the world, when he explored Polynesia, He was seeing the many ways in which the term taboo was used to describe various avoidance customs that included a wide range of topics (The Oxford Handbook of the Archaeology of Ritual and Religion, 2011).

Wardhaugh (2006: 239) defines taboo as "the prohibition or avoidance of behavior in any culture that is thought to be detrimental to its people because it causes discomfort, guilt, or shame." It is a very strict politeness requirement. As a result, in terms of language, certain words should not be said, and certain objects should only be mentioned in specific situations. Wardhaugh emphasizes in the preceding statement that a specific object should only be referred to in specific situations. It also means that using taboo words in a conversation will cause misunderstanding between two people who have different levels of knowledge when they come from different cultures and situations.

On the other hand, Taboo words are described by Batistella (2005:38) as indecent language that can be divided into many categories, including epithets, profanity, vulgarity, and obscenity. In reality, different forms of taboos are always interconnected, making it difficult to distinguish between them. For example, when a speaker swears/curses someone, in fact, the speaker of the language is also insulting at the same time.

Sutarman (2013, p. 18) came to the conclusion that taboo words are those words that can not be directly spoken. The prohibition of these terms is adjusted to the circumstances of a community's traditions. People who do not want to be labeled as "rude" should stop using those taboo words. Furthermore, Montagu (cited in Laksana, 2009, p. 27) defined expletives as "the act of verbally expressing the feeling of aggressiveness that follows frustration in words posing strong emotional association." In the culture, saying taboo words and expletives is prohibited based on the context of a conversation, such as place, time, and circumstance.

### **B. Types of Taboo Words**

Batistella (2005:72) identified four types of taboo words: epithets, profanity, vulgarity, and obscenity.

#### 1) Epithets

The epithet is characterized by the existence of several types of slurs, such as bitch and fag. Other epithets contain references to race, ethnicity, gender, sexuality, appearance, and disability, such as bitch, motherfucker, and tit-man (Batistella, 2005: 72).

Example:

Jimmy : What's the matter, bitch? Don't kick on my clothes. Don't fucking judge me! Why don't you mature?

Stephanie: Stop it!

In that conversation, Jimmy uses the taboo word "bitch" to insult his friend, who make him feel discomfort. When the word is spoken with anger or frustration, it becomes an emotional language. As a response, Jimmy uses the word "bitch" to express his anger and also insult his friend.

#### 2) Profanity

Batistella (2005:72), profanity can be classified as religious cursing because it typically involves the foul-mouthed use of what is considered holy. The purpose of the speaker is not to vilify God or anything related to religion, but it can be used to convey an emotional reaction to such motivations. This form of word includes Jesus, Christ, hell, damn, and Goddamn.

Example:

David : Wait a minute, Greg Buell. He went to our academy, didn't he?

Jimmy : Yo, I got to save up some money and get the hell out of here. This shit is ridiculous.

In this dialogue, Jimmy said the taboo word "hell" to David, who asks if Greg Buell who lives in the same house as Jimmy's mother, is a classmate at their school. Then, Jimmy confirms the question and says the

word "hell" to emphasize that he needs to leave his mother's house because he feels staying with his mother's boyfriend is ridiculous.

### 3) Obscenity

Obscenity refers to words that are forbidden from being used in public because they are offensive, impolite, and socially detestable (Jay, Doyle, 2009:1). Furthermore, propanity is described as terms or expressions concerning sex differentiating anatomy or sexual and excretory activity that are usually pronounced in a rough manner, according to Batistella (2005:72). This category includes terms like fuck and shit.

Example:

Sol : You flipped it on him.

David : Man, you got it. You're a fuckin' genius. Just make sure you put this clown on the table for me in the next round.

In the conversation, the word fuckin' belongs to the type of obscenity since sexual intercourse was characterized by it. The term fuckin' does not actually say "to engage in sexual activity." However, it is used to emphasize the term "genius" in this discussion.

### 4) Vulgarity

Vulgarity and obscenity refer to the same thing, particularly when it comes to words or phrases that rough up sexual anatomy and excretory function (Batistella, 2005:72). The degree of prurience is typically the dividing line between vulgarity and obscenity. To put it another way, vulgarity is the raw form of street language (Jay, in Doyle, 2009:1). Furthermore, according to Jay (in Mercury, 1995:30), vulgarity is used to humiliate or bring down the object or person being referred to or described. Ass, tit, cock, dick, and clit are examples of words in this category.

Example:

David : Come on man, bring you're **ass** onstage. We ain't got all day. All right, allright. Enough of the fanfare.

Audiences : (cheering).

David used the word a\*s throughout the conversation when he called one of his friends, Jimmy, to the stage. He used the word "a\*s" to catch Jimmy's attention so that he would pay attention to his words.

## C. *Function of Taboo Words*

Taboo words are usually spoken because there is a reason behind them. According to Wardhaugh (2006:239), taboo words are ignored on certain occasion because they serve a variety of purposes, including to draw attention to oneself, to show contempt, to be provocative, and to mock authority.

### 1) To draw attention to oneself

In order to get the attention of the listener, people often use taboo words. Speakers can provoke the attention of the audience by using strong, persuasive words with connotations that can provoke an immediate response from the audience. As a result, people use taboo words that are thought to have the capacity to obtain the attention of listeners due to their strong connotation.

Example:

Sol : What the fuck are you doing? The fucking car just died.

Cheddar : I told you stupid idiot niggas not to do that bullshit.

In the dialogue Sol try to draw his friend's attention because he believes his friend is scared of being caught by the police. And he screams at his friend, "What the fuck are you doing?" to get his friend's attention so that he can calm down.

### 2) To show the contempt

Contempt means the impression that someone or something is completely useless and should not be considered. To put it another way, if someone attempts to show contempt by using taboo words, he will insult the other person by saying stuff that would offend his pride.

Example:

Cheddar : I told you, stupid-ass **nigga**, not to do that bullshit.

Sol : That's not my rifle. I don't want to end up in jail.

In the conversation above, it is clear that Cheddar's utterance using the taboo word ass nigga, functioned to show contempt because he feels angry at Sol. Cheddar believes Sol has brought a gun with him, but it is not his. The taboo word "nigga" is a variant of the word "nigger," which means "to offend the race of black people."

### 3) To be provocative

When someone uses forbidden words, he or she may be provoking a certain reaction from another person, such as offense or anger. This is in accordance with Rothwell (in Fitzgerald 2007: 17), who claims that the most efficient symbolic method provided to protesters is profane words, which is meant to provoke chaotic reactions. If the response represents the speaker's expectations, the taboo words are considered successful.

Example:

Jimmy : I told you not to **fuckin** 'sign me up. What the fuck?

David : So you want to fight me right now?

In the conversation above, Jimmy feels angry with David since he signs Jimmy up to a fight without his permission. Jimmy feel annoyed with David's actions, so he uses the word fuck to provoke David's anger. David seemed angry, as though he wanted to fight Jimmy. Jimmy successfully provokes David's anger during this conversation.

#### 4) To mock authority

When people are dissatisfied with public images such as government and institutions, they may resort to using taboo words. As a result, some people would choose to use such taboo words aimed at mocking authority in order to show their disbelief in governing matters.

Example:

Hoot : After the first bullet passes into your head, politics and all that **shit** fades away.

Steele : I just want to do it right today.

The taboo word **shit** is used in the dialogue above to indicate that Hoot is sick of politics and everything related to it. To mock the political situation in his country, he uttered the word shit to express his dissatisfaction with the current political situation.

### 3. RESEARCH METHOD

This research used a descriptive qualitative method since it involved the collection of data for the purpose of describing the existing condition. According to Vanderstoep and Johnson (2009:167), this method focuses on cultural, social, and personal identity and its goal is more descriptive than predictive. Qualitative research produced narrative or textual descriptions of the phenomenon under study (Scott W. Vanderstoep, 2008). Therefore, the findings of qualitative research were not in the form of statistical data, which usually belongs to quantitative research. Because it represents what the researchers had already studied, the qualitative method was chosen as the appropriate method for this research.

The researchers used a note-taking technique, this was a technique for achieving data through listening carefully and then continued by taking note. Meanwhile, the process of collecting the data consists of the following steps. The first step is the researchers looked at the whole story of the movie. The second step was to download the transcript of the *Bad Teacher* movie from <https://opensubtitle.info/>. The third step involved re-watching the movie and checking the accuracy of the transcript. The last step was to classify and transfer the selected dialogues containing taboo words into the data sheet. After finishing the procedures of data collection, finally the raw data were ready to be analyzed. The data analyzed through qualitative analysis. The activities of qualitative analysis consisted of data reduction, data display and draw a conclusion (Sugiyono, 2016). First, Data Reduction, In this step, the data was summarized, sorted, and focused on the main problem of the research. After the data was gathered, the utterances containing taboo words were categorized and analyzed as raw data on a table. Second, Data Display, After reduced the data, the researcher classified it in order to explain the types, and the functions of the taboo words in the dialogues. The researchers backed up the result with the hypothesis used in the study. Following that, the researchers clarified the results in order to respond to the study's objectives The last, Draw a conclusion, The final step was to draw a conclusion, in which the researcher found a result or piece of information and turned it into a new hypothesis or piece of research knowledge.

### 4. RESULTS AND DISCUSSION

#### A. Results

Based on the data, there were four types of taboo words in the *Bad Teacher Movie*, namely obscenity, epithet, vulgarity, and profanity. From the data obtained, there were 32 datasets found in the *Bad Teacher Movie*. There were Epithet 3 data (9%), Obscenity there were 19 data (59%), Vulgarity there were 5 data (16%), Profanity there were 5 data (16%). The functions of taboo words were four kinds of functions obtained in *Bad Teacher Movie*. To show contempt, there were 14 data (44%), to draw attention to oneself, there were 10 data (31%), to be provocative, there were 7 data (22%) and to mock authority, there was 1 data (3%). It is known that obscenity is the most common type of taboo language used in the *Bad Teacher Movie* because it is considered the most effective way to insult someone. However, epithet are the least used taboo words. It can be said that it is clear that the term is not powerful enough to be used as an insult to show contempt of another person.

Table 1. Frequency of Occurrence of Types and Functions of Taboo Words in Bad Teacher Movie

No.	Types of Taboo Words	Functions of Taboo Words				TOTAL	PERCENTAGE (%)
		To Draw Attention to Oneself	To Show Contempt	To Be Provocative	To Mock Authority		
1.	Obscenity	2	11	5	1	19	59%
2.	Profanity	3	-	2	-	5	16%
3.	Vulgarity	3	2	-	-	5	16%
4.	Epithet	2	1	-	-	3	9%
<b>TOTAL</b>		<b>10</b>	<b>14</b>	<b>7</b>	<b>1</b>	<b>32</b>	<b>100%</b>
<b>PERCENTAGE (%)</b>		<b>31%</b>	<b>44%</b>	<b>22%</b>	<b>3%</b>	<b>100%</b>	

**B. Discussion**

This section describes the findings of the research on taboo words uttered by the characters in Bad Teacher movie. There are four types of taboo words produced by the characters in Bad Teacher movie. They are obscenity, profanity, vulgarity, and epithet. There are four functions of taboo words produced by the characters in Bad Teacher movie including to draw attention to oneself, to be provocative, to show contempt, and to mock authority.

1) The Types of Taboo Words

After identifying the data, the types of taboo words in *Bad Teacher* Movie were classified based on Batistella’s theory (2005). There are Obscenity, Epithet, profanity, and vulgarity.

There are types of taboo words, namely:

a. Obscenity

Obscenity has become the most dominant type used by the characters in the Bad Teacher movie. Obscenity is described as a crude way of expressing sex differentiating anatomy or sexual and excretory functions, such as f\*\*k and s\*\*t. Obscenity and vulgarity have the same connotation, but both are different. The distinction between vulgarity and obscenity is related to the level of prurience. Obscenity is believed to be prohibited from public use since it involves repulsion to the senses, is abhorrent, impolite and detestable to morality.

Obscenity appears 19 times in the Bad Teacher movie, 3 of these are shown below.

Scott : She’s been amazing at helping me deal with my break-up.

Elizabeth : Yeah, I don’t know her that well. I know all the other teachers really

Because Russell uses the word s\*\*t, which is connected to an excretory term, the dialogue between Russell and Elizabeth above is of the obscenity type. S\*\*t is a vernacular word in English that means faeces.

The next example comes from a conversation between Carl and Kirk, which is seen below.

Carl : Please don’t touch my mirror, Carl. Sir, please. What the f\*\*k? Who is it that does that?

b. Profanity

Profanity has become the second most frequent type of taboo word. Profanity appears 5 times in the Bad Teacher movie, with a percentage of 16 %. Profanity occurs when spiritual terminology, such as J\*s\*s Chr\*\*t, h\*\*l, d\*\*n, and Godd\*\*n, is used in a profane, secular, or uncaring manner. Although the phrase is employed in that manner, the speaker’s goal is not to disparage God or anything related to religion. The speaker’s true aim is to express an emotional response to certain stimuli. The most common profanities used in conversation amongst the characters in the Bad Teacher movie are d\*\*n and Godd\*\*n. The following is an example of profanity.

Mark : Steven said that you spent \$16,000 last month. He thinks you are bad news.

Mark’s mom : I know women like that.

Mark : **D\*\*n** it, Mom. I told you I was able to handle this.

There is a taboo word in the conversation above that is categorized as profanity. Because **d\*\*n** is a word that is used in religious contexts, such as in church, it belongs to profanity. The word **d\*\*n** in a church is usually used when the priest explains the condemnation of someone who is not following Jesus Christ’s way of life. As a result, anybody who is damned by God will suffer eternal punishment. Because it is used outside of formal situations where swearing is prohibited, the word has become taboo.

c. Vulgarity

Vulgarity is different from the other two types because it relates to words or expressions like a\*s, t\*t, c\*\*k, d\*\*k, and c\*\*t that incorporate sexual anatomy and excretory function in a crude manner. Vulgarity is thought to represent the unadulterated expression of street language. As a result, the use of vulgar language is typically intended to humiliate or bring down the object or person referred to.

In the findings, the researcher found 5 vulgar words that occur during the conversation between the characters in the Bad Teacher movie. This type has the same amount as profanity, which takes second place. The following dialogue shows an example of vulgarity.

Elizabeth : It's nothing personal, but I don't think that you're Amy's type.  
 Scott : Really? Yeah, we seem so, I don't know, simpatico.  
 Elizabeth : How do I put this politely? She's a lesbian. She hates c\*\*k.

In the conversation above, there is a taboo word, c\*\*k, which might be classified as vulgarity. The term "c\*\*k" is a derogatory slang term for the male genital organ. Elizabeth says the word during a talk with Scott. The conversation takes place during a night party hosted by the students and their teacher.

The example above is considered as vulgarity because the word a\*s refers to the sexual organ of a human being. The word a\*s is very popular among black Americans, who are considered to be a lower-class community. The dialogue above happens when Elizabeth and Lyn are having a serious conversation during the night party.

The final example of vulgarity may be noticed in Amy and Elizabeth's talk in front of the teacher's room. Here is the dialogue which shows Amy and Elizabeth's conversation containing vulgarity.

Amy : You're not seeing anyone now, right?  
 Elizabeth : Got my eye on someone, but he's dating a major c\*\*t.

The example above clearly demonstrates that Elizabeth uses the word c\*\*t, which is categorized as a vulgarity type. The word "c\*\*t" is a slang word for the female genital organ. After a long conversation in the teacher's room, Russell, Lynn, Scott, and Amy have this conversation.

#### d. Epithet

The epithet is the last type of taboo word to appear in the Bad Teacher movie's dialogue between the characters. It has happened 3 times and has a 9.36 % probability. B\*\*ch, f\*gg\*t, n\*gg\*r, m\*dg\*t, r\*t\*rd, motherf\*\*ker, tit-man, and son of a b\*\*ch are some of the epithets used. An epithet can be uttered as an outcome of frustration or anger on the part of the person who says it. As a result, he or she will express emotions through the use of taboo words directed at another person. In the movie Bad Teacher, epithets such as motherf\*\*er and B\*\*ch t\*ts are used to illustrate the use of sexuality terms. From the Bad Teacher movie, here's an example of an epithet from Elizabeth and Jason's dialogue.

Jason : The second I finish, I'm going to my boss's office and I'm telling that **motherf\*\*ker** to go f\*\*k himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist. I wanna do something important, just like you.

Elizabeth : An occupational therapist?

The dialogue contains an epithet as one of the types of taboo words. Because Jason utters the word motherf\*\*ker, which refers to sexuality. A Motherf\*\*ker is a derogatory term in the English language that is popular in hip-hop culture. Motherf\*\*ker literally means a man who f\*\*ks his mother in copulation. In an utterance, however, the taboo word motherf\*\*ker is used to describe a nasty, violent person or any uncomfortable situation. The word "motherf\*\*ker" is not used to refer to females because it refers to a lady who has been f\*\*ked by her son. As a result, the word is directed towards the male in order to insult his pride, as it is not appropriate to insult the female gender.

#### 2) The Functions of Taboo Words

After identifying the data, the functions of taboo words in Bad Teacher Movie were classified based on Wardaugh's theory (2006). There are to draw attention to oneself, to show contempt, to be provocative, and to mock authority.

There are types of taboo words, namely:

##### a. To draw attention to oneself

In this study, the term "to draw attention to oneself" appears 10 times, with a percentage of 31 %. This function can be activated when someone uses a taboo word with a strong connotation to get the attention of the audience. Furthermore, by use strong and powerful language, such as taboo words, listeners will respond quickly to the speaker's statements. Here are some ideas for attracting attention to oneself.

Mark : Steven said that you spent \$16,000 last month. He thinks you're bad news.  
 Mark's Mom : I know women like you.  
 Mark : **D\*\*n** it, Mom. I told you I could handle this.

The dialogue between Mark and his mom above shows that Mark actually utters the taboo word d\*\*n to attract his mom's attention because it seems that Mark's mom will not stop talking. Mark utters the word emotionally so that his mom can stop him right away.

The conversation takes place at Elizabeth's home. Elizabeth is happy because she received  
 Another example is shown as follows.

Gym owner : Hey, **B\*\*ch t\*ts**, you send out those coupons?

Kirk : I was not told about any coupons.

In the dialogue, the gym owner says the taboo word B\*\*ch t\*ts to gain respect. Kirk's attention was distracted because he was still talking with Elizabeth, who was also there. Because they appear to have a close relationship, the gym owner employs strong and emotional words. As a result, calling Kirk's attention to a certain taboo word would be extremely successful.

The taboo word Godd\*\*n that was expressed by Don functions to draw Amy's attention because it seems that Amy keeps on telling bad things about Elizabeth to Wally. To stop her, Don says the words that surprise Amy and cause her to pay attention to what Don has said.

b. To show contempt

This function can be triggered when people use taboo words to express their disrespect for the addressee. It can be said that the aim of the speaker is to offend their opposite pride because they feel that their opposite partners are completely worthless. To help clarify the definition, three examples of this function are provided below, which are explained in detail.

Jason : The second I finish, I'm going to my boss's office and I'm telling that motherf\*\*ker to go f\*\*k himself. See, I wanna do something that matters. I'm going back to school and becoming an occupational therapist.

Elizabeth : An occupational therapist? Do I look like I want to marry a f\*\*king occupational therapist?

In the conversation above, Elizabeth used the taboo word f\*\*king to express her contempt for Jason's job as an occupational therapist. The use of the taboo word above highlights Elizabeth's contempt for Jason's job, which she believes will not make a lot of money.

The final example comes from a conversation between Garret and Elizabeth. Elizabeth's student, takes an interest in a girl named Chase. It seems that only Elizabeth can understand what Garret is feeling, since she knows Garret's personality. The following dialogue shows a conversation between Garret and Elizabeth.

Garret : Ian Mendelbaum, the rapper? He's an idiot.

Elizabeth : Yeah, he's a f\*\*king moron. But she doesn't care.

The conversation happens when the students in seventh grade have an outdoor learning activity. Garret makes a public love confession to Chase by reciting a poem to her in front of his pals. Chase's reaction, on the other hand, is so disappointing because she mocks Garret by calling him a loser. Garret is distressed, and he leaves the crowd. Then Elizabeth follows him along and they come to a halt in front of an empty house.

c. To be provocative

The provocative function is in third place, and it appears 7 times during the Bad Teacher movie's conversations. When a speaker uses taboo words to provoke a certain emotion from the listener, such as violation or anger, this function is triggered. The use of taboo words in someone's statement is seen as the most effective way to obtain a chaotic response. As a result, some people choose to use taboo words in their conversations in order to provoke the appropriate response from the listener.

The following data is an example of a provocative function

Wally : Next time you accuse one of my teachers of stealing, you better have some evidence.  
Godd\*\*n it! We are done here.

Amy : All righty.

Carl : Please don't touch my mirror. Please, sir. What the f\*\*k? Who does that?.

Kirk : I'm a friend of Marjorie's. Yeah.

The conversation above occurred in front of Carl's office. Elizabeth sends Kirk to intimidate Carl because he wants to report Elizabeth, who was previously posing as a journalist named Marjorie, for stealing the state exam sheet to the school superintendent. Elizabeth has a dirty trick to make Carl's plan fail. Elizabeth threatened Carl with his naked photos, which she had taken when they were at his office together. Finally, Elizabeth sends Kirk to Carl's office, where he receives an envelope containing his naked photos. Kirk hits Carl's car and breaks the car's mirror to get Carl's attention before giving him the envelope.

d. To Mock Authority

The Mock authority function has the lowest frequency of all the taboo word functions, and it only appears once out of 32 data. When people say taboo words because they are dissatisfied with public images such as the government and institutions, this function might develop. As a result, they say taboo words directed towards mock authorities in order to show their disbelief of government assertions.

An example of a conversation that illustrates a mock authority function is provided below to help clarify the explanation.

Elizabeth : Listen, word to the wise, stop dressing like you're running for Congress.

Sasha : I don't wanna run for Congress. I wanna be president

Elizabeth : See, that's what I'm talking about. Keep saying s\*\*t like that and you're gonna get punched.

The conversation above takes place in a school parking area in the winter season. Elizabeth is smoking marijuana in her car, which is allowing her to fly so high. Then one of Elizabeth's students, Sasha, comes to her with the intention of giving her a box of cookies. Elizabeth, on the other hand, does not like her cookies. With her gift, Sasha is not sincere. She simply wants to impress Elizabeth because she needs an extra credit on her test. Hearing that hidden motive, Elizabeth throws a sorrowful look at her student. During the conversation, Elizabeth makes a comment about Sasha's attire, which is like that of a congresswoman. Sasha responds that she is not interested in running for Congress because she wants to be president.

After hearing that Sasha wants to be president, Elizabeth uses the taboo word s\*\*t in her statement. Elizabeth's statements reveal that she has a negative view about the government. Regardless of the fact that the taboo word is not directed at the government, it demonstrates Elizabeth's lack of respect for the institution.

## 5. CONCLUSION

The following are some conclusions that can be taken from the results and discussions

- 1) The first objective of this research is to identify and describe the various types of taboo words that appear in *Bad Teacher*. This movie contains all 4 types of taboo words, including obscenity, profanity, vulgarity, and epithet. The word obscenity has become the most commonly used taboo word because it is considered the most effective way to insult someone. In addition, the characters often use this type of obscenity when they want to show their contempt to people. Speakers can easily insult others' pride and achieve their goal of hurting the emotions of others by using obscenity. Epithet are the least used taboo words. As a result, it is clear that the term is not powerful enough to be used as an insult to insult the contempt of another person. Instead of using epithet as harsh words, characters in *Bad Teacher* use them to draw attention to themselves by naming someone with a certain type of slur, such as a word that refers to sexuality.
- 2) The second objective of this study is to describe the function of taboo words in *Bad Teacher* movie. There are four functions: to show contempt, to draw attention to oneself, to be provocative, and to mock authority. To show contempt gets the highest percentage with 44%, by appearing 14 times. With only one occurrence, the lowest function is to mock authority (3%). Since it may indicate the speaker's intention to use taboo words to express their disrespect for others, to show contempt seems to be the most frequent function in the *Bad Teacher* movie. In addition, because it is focused and aimed at hurting someone's pride, it may be the most effective way to show disrespect towards others. When characters in movies want to express their hatred for someone, they use taboo words. Then, to mock authority appears as the least occurring function in the movie because the theme is romantic comedy. The *Bad Teacher* movie romantic comedy is focused on creating a funny and romantic atmosphere for the movie. As a result, this type of theme is uninterested in criticizing government actions, which usually reflect unfavorable views of the government as a whole.

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